

Combined Arts Workshops



On beautiful Whatitiri Mountain

Dance

- Afro /Latin - Creative

Drama

- Creating a theatre play

Pottery

- Hand work/ wheel work / glazing

Painting

- Multi Media / Creative painting

Photography

- Alternative Styles

Plus daily classes: Drawing, Stretch & Release
Creative writing, Piano lessons

Run over 4 MARCH weekends

March 8-9, 15-16, 22-23, 29-30

Nisbet Road Maungatapere Northland

For more information and pricing

Emails: art.nisbetroad@gmail.com

Phone: 09 4346 734 or 09 4347 288

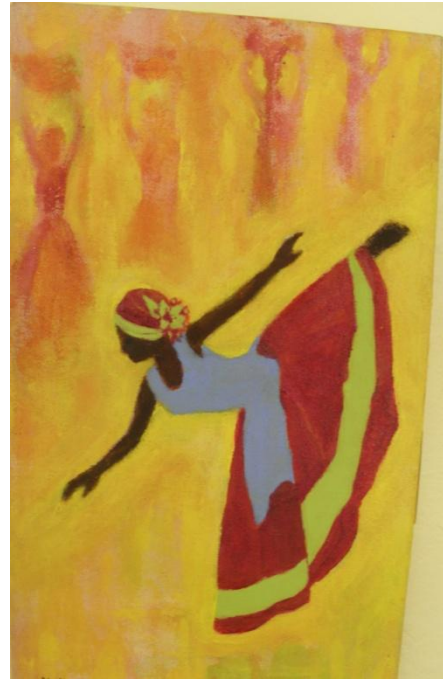
Look on: www.teoranga.co.nz



An art@nisbetroad project



DANCE



Afro/Latin fusion/Dances of the World Creative movement

with visiting Colombian dancer Beatriz H Restrepo

Held at 125 Nisbet Road Maungatapere & Whatitiri Community Hall

Email: art.nisbetroad@gmail.com www.teoranga@actrix.co.nz

Who is Beatriz?

Beatriz H. Restrepo is the founder of the Colombian Ethnic Dance Ensemble, which over fourteen years performed in California, USA. Her training includes Modern, Jazz, Ballet and Ethnic Dance. During three decades of performing and teaching activities she has developed her own unique style of Latin Fusion, rooted in the present, but connecting the spiritual with the physical in a way learned from the ancient traditions of the native people from the Americas and Africa.

These dances are the result of a century's long cultural fusion of peoples from three different origins, who had to learn to coexist in peace and harmony. The original inhabitants of the region, a multitude of indigenous people, mostly provide their airy melodies, while the Africans brought powerful rhythms from back home into their Diasporas. The Spaniards and other European invaders contributed, for better or for worse, the ruthless refinement of the European courts. By incorporating this fruit of ethnic fusion our muscles become nimble and body-mind coordination is enhanced, all while having tons of fun!

Beatriz Helena Restrepo was born in Bogotá, Colombia, where she obtained her degree in Arts and Music and received a professional formation in the School of National Dance and in various private academies. With her own dance-theatre group MOVING OUT, she left Bogotá in 1995 and undertook a trans-cultural expedition touring Central America, Mexico and the United States. In 1996, Beatriz settled in San Francisco where she founded and thereafter directed the Colombian Ethnic Dance Ensemble, a professional dance ensemble, integrating ethnic and contemporary dance and performing throughout the greater Bay Area. Her ongoing teaching activities include: master classes in Colombian ethnic dance, Latin American dances and Latin Jazz at San Francisco City College and San Francisco Dance Centre. Since 1998, she has also been teaching extensively in public schools of the San Francisco Bay Area through programs of LEAP, Young Imaginations, Youth in Arts and other agencies. Her choreography won first prize in Caribbean style for the 2005 San Francisco Carnival Parade.

Dance Programme:

Venue: Te Oranga, 125 Nisbet Road Maungatapere, & Whatitiri Community Hall

Course 1: Dances of the World

Different cultures, different swings. Learn dances from all over the planet!

Dances of the world

We learn folkloric dances from Polynesia, Europe, USA, Latin America and Hawai'i. This class is for adults, family and folks who want to have good fun dancing and does not require any previous dance technique.

Course 2: Afro-Latin Dance

¡Sabroso! Get into the Latin groove, Salsa, Cumbia and more.

Afro-Latin Dance

The Afro-Latin class takes you to the roots of Latin America's joyful culture with its balanced fusion of African, European and indigenous elements. Rhythm, melody and movement help you harmonize body and mind and better deal with modern life's many forms of subtle stress.

Course 3: Creative Movement Workshop

Infuse your movement with expression and drama!

Creative Movement Workshop

Learn to move your body freely without limits or fear, expressing your true feelings. Beginning with warm-up techniques you'll get to know exercises for relaxation, better breathing and stretching. Then you will enter the magic world of creative movement, which will help you to be sensitive, to perceive your environment more clearly and to appreciate dance as a means to express you true being.

All courses consist of 8 one hour classes, held Saturdays and Sundays. Minimum 5 students

Cost: \$100/course, casual drop-ins \$15/class



Drama

A rare opportunity to

Collectively create a theatre play by exploring group dynamics

**With visiting Swiss theatre master
Beat Rettenmund**

Held at 125 Nisbet Road Maungatapere
& Whatitiri Community Hall

Email art.nisbetroad@gmail.com www.teoranga@actrix.co.nz

The basic concept of my workshops is always the same: collectively create a theatre play by exploring group dynamics, improvise around ideas and learn about who we are, our worries/problems and experiment with possible solutions in a playful environment.

Who is Beat Rettenmund?

Beat Rettenmund, born in Switzerland, studied theatre with Latin American masters in Venezuela and Colombia, before setting out on a street theatre tour through Central America, Mexico to the US. Originally trained as a teacher and classical pianist he found experimental theatre to be the optimal venue for the personal and social work needed to keep man from degenerating into the realm of organized stupidity. He wrote and directed the theatrical aspect of the annual Colombian Cultural Festival in San Francisco and worked intensively in schools, training young people in creative writing, acting and stagecraft.

Drama Programme:

Venue: Te Oranga / Whatitiri Community Hall
125 Nisbet Road, Maungatapere, Whangarei

Course 1: Release Your Self

Explore the limits of your very own psychic turf

Course 2: Meet Your Kin

Work your way through the glorious minefield of relationship Course

3: Us and Them

A highly playful and extremely serious exploration of group dynamic Workshops use improvisation and observation to explore the hidden drama of real life in the relative safety of the theatrical stage.

A Total of 16hrs total plus final performance at the end of the workshop. Minimum 5 students

Cost \$200/course

*PAINTING

A rare invitation to study and paint mixed media with local artist Jane Whiting in her private studio "The Cowshed" on Nisbet Road Maungatapere



Email: art.nisbetroad@gmail.com www.teoranga@actrix.co.nz

Who is Jane Whiting ?

Jane Whiting is an established New Zealand artist, whose work is held in private collections internationally and nationally. She has been painting in predominately oils since the seventies, and enjoys experimenting with colour and texture. Jane has recently been selected for the **Important World-Wide Artists' Book, Vol. 1.** and invited to exhibit in October 2014 at the International Art Fair in the U.S.A. Jane runs classes at her workshop regularly.

Jane is experienced in all mediums, specializing in oils, glazing, texture and colour

*Painting Programme:

Venue: "The Cowshed"
110 Nisbet Road, Maungatapere, Whangarei

Creative painting : "Having fun and being bold" - a multi media workshop which is suitable for beginners or experienced artists wanting to recharge. Jane will do demonstrations and help students personally with their art, whatever medium they prefer. The stunning Whatitiri mountain countryside around will inspire and captivate participants.

Two sessions per day
Time: 9am -12.30 and 1 - 4pm
\$50. per session.

Every sessions will include demonstrations, glazing techniques, - Being bold. Using recycled materials. We will work in and around Jane's Cowshed studio on top of beautiful Whatitiri Mountain a "place of outstanding natural beauty." Stone walls, forest and stunning rural views provide endless inspiration. Demonstrations and materials will be mainly in acrylic for faster drying.

jane.dennis@slingshot.co.nz or phone: 09 434-6734 for more information.

Cost: Half day \$50 or full day \$100.

*Photography

Graham Hughes roving photographer with a passion for alternative techniques will step participants through alternative styles, paper negatives, pinhole, and film

At his Maungatapere studio Gallery 259



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Who is Graham Hughes ?

Graham is a teacher and a dreamer who has been taking photos in one way or another all his life. In Dec 2012 he opened Gallery259 in Maungatapere. This gallery has a working darkroom and is committed to the love of photography as a science involving light, chemicals, emulsions and cameras. Historic processes of the 19th Century and camera technology of that time are a passion of Gallery259. Digital technology can be used on images that have an analogue birth. The analogue birth makes all the difference. As a teacher Graham will work with where you are at and what you want to know and introduce you to the world you will fall in love with or that will impact what you do now with a lens.

*Photography Programme:

Venue: Gallery 259

Main Road Maungatapere

In Graham's workshop you will have an opportunity to join in exploring alternative styles of photography using paper negatives. This may answer some of your questions about photography in general or lead you to an alternative way of taking photographs that has an unlimited potential and beauty. Cameras can be supplied or you can bring your own non digital camera no matter how old. There will only be room for 4 people per workshop. It will be fun and highly creative. You will be using Box Brownies, 35mm film cameras, Large Format Cameras and pinhole cameras and forming your own learning pathways. More info on request. You will find links to Grahams work online at Gallery259.com

Cost \$85 per weekend.

(This will cover paper, chemicals and associated costs)

*POTTERY



Come along to “play” and explore working with clay in the private studio of potter/tutor Janet Hyde “EarthBound Potteries” 125 Nisbet Road Maungatapere

A wide selection of intensive courses offered

Email art.nisbetroad@gmail.com www.teoranga@actrix.co.nz

Who is Janet Hyde ?

After completing a four year Applied Arts Diploma - majoring in pottery - at Northland Polytechnic, as an adult student in the early 1990,s, Janet Hyde designed and built her own studio, EarthBound Potteries. The EarthBound building was especially designed to be an educational facility as well as a private studio and has on-site accommodation available to students or travellers when needed.

Janet established herself as a New Zealand potter and has tutored local people and many travellers from around the world in pottery for many years. Over the last four years Janet’s pottery work life has been interspersed with long sailing voyages. On the way from Florida to Fiji she has been fortunate enough to meet other potters and artists and at times “play” in their studios!

Pottery Programme

Venue: The EarthBound Pottery studio
125 Nisbet Road Maungatapere

8 - 9 March

*** Introduction to Pottery - a consecutive two day course**

\$ 450.00

This pottery course was designed to give an exciting and condensed overview of the process of making pottery. From a lump of clay on the morning of day one, you leave at the end of day two with your own works in your hands - glazed and fired. Finished!

The course starts at 9.00am each day. Day one is spent learning three different basic hand building techniques then producing small works using these techniques. Day two is spent glazing and firing the work made on day one. Near the end of day two with all work fired and with everyone glowing with satisfaction we compare notes and evaluate the results.

NB: Pricing on this course includes all materials used and firing costs

15 - 16 March

***The Tempter: Handbuilding a cup and plate – a one day course** **\$ 245.00**

On this all day Saturday 8th March course we make our own much personalised tile, mug and plate. It begins at 9.00am each day.

The first hour involves preparing the clay and exploring ways to texture clay. A demonstration of a technique and procedure used to make a very satisfactory hand built mug will follow.

The next two hours are spent exploring the textural options, practising the specific hand building technique and building your own mugs with extra guidance on hand where and when needed. The afternoon session begins at 1.00pm with a demonstration on hand building a matching plate. Several mugs and plates will be made over the day and near the end of the session we get you to select your most successful mugs, name them, and place them on the shelves to dry.

NB: Pricing on this course includes all materials used and firing costs

***The Tantaliser: Modelling with clay – a half day course** **\$ 95.00**

Sunday 9th March 9.00am – 12.00pm begins with a half hour long drawing session to observe more closely the animals and plants about the farm. These drawings will be referred to throughout course and later courses.

A demonstration of a technique to make clay models will follow and students will then make several pieces using this technique.

NB: Pricing on this course includes all clay used.

***The Taster: Introduction to decorating pottery – a half day course** **\$ 95.00**

Sunday 9th March 1.00pm – 4.00pm begins at 1.00pm with a half hour long drawing session and then participants will be introduced to some of the methods used to decorate pottery pieces. Students will decorate either a ceramic bowl or a mug.

NB: Pricing on this course includes

the materials used and firing costs.





22 - 23 March

***Using the pottery wheel - a consecutive two day course**

\$ 420.00

This course is designed for beginners or those wishing to refresh their wheel work skills. At EarthBound we have developed a very effective system of teaching wheel work techniques. Over two days these techniques are learnt well and the participants can return home with a very good basis in place for self refining and perfecting of wheel work skills.

This course is for the serious learner. It is concentrated and is limited to 2 - 3 participants and begins on Saturday at 9.00am

NB: Pricing on this course includes all clay used.

***Handbuilding Large works - a two day course**

\$ 200.00

- ❖ This course explores the techniques used to build larger works and is for anyone who has already learnt the basic of handbuilding smaller pieces .Also it can be dove tailed in with the wheel work course if wished because learning wheel work is hard on new hands so it is necessary to take breaks from “ throwing” practice.

❖ ***NB: Pricing on this course includes all clay used.***

29 - 30 March

***Basic Decorating and Glazing techniques: a consecutive 2 day course \$ 450.00**

Working with either own work produced in previous work shops or on bisque work available, we learn about preparing a glaze, applying a glaze, testing and loading a kiln.

NB: Pricing on this course includes all materials used and firing costs

***Wheelwork extension:**

For those who want to extend or improve their wheel work skills **\$ 40 per half day session**

***Handbuilding Large works extension:**

To complete previously started work and learn how to “finish” it well.

\$ 40 per half day session



Daily 1 hr classes.....

DRAWING

Creative writing

**Piano*

Stretch & Release

**Make March the month
you start to restore and limber up
your mind, body and soul!**

at 125 Nisbet Road Maungatapere

Email: art.nisbetroad@gmail.com www.teoranga@actrix.co.nz



Stretch & Release:

Venue: Te Oranga / Whatitiri Community Hall

Tutor: Beatriz Restrepo

A wonderful 1 hr daily class scheduled to allow participants in other classes to do. A wonderful way to begin a creative day!

The Stretch & Release class is a gentle bodywork class with an extensive warm up. Techniques borrowed from Yoga, Pilates and Feldenkreis then lead you through a series of exercises that help you stay in shape without all the hassle. Both classes are suited for beginners and experienced dancers alike!

\$ 8.00 per class for onsite students

\$12.00 per class for casual participants

Creative Writing:

Venue: Te Oranga / Whatitiri Community Hall

Tutor: Beat Rettenmund

This is a one hour daily extension class and is scheduled to allow participants in other classes to do as well. It's like Stretch & Release, but for your mind!

\$ 8.00 per class for onsite students

\$12.00 per class for casual participants

Drawing:

Venue: Te Oranga
125 Nisbet Road, Maungatapere, Whangarei

Tutor: Janet Hyde

A daily 1 hr class scheduled to allow participants in other classes to do as well.



As a pianist must practise the scales up and down the piano to gain fluency an artist /artisan must draw and draw to develop observational and discernment skill as well as to improve eye to hand coordination.

\$ 8.00 per class for onsite students

\$12.00 per class for casual participants

*Music:

Venue: Jane Whiting's residence
110 Nisbet Road, Maungatapere, Whangarei

Tutor: Jane Whiting

Jane Whiting is an experienced piano tutor and teaches reading music, scales and making your own music.

Piano lessons available by arrangement

\$ 20 per 45 minutes

Notes: * asterixed courses denote limited class size, so book early.

It is possible to pick and mix courses and classes over the 4 weekends for those who want to try more than one thing.

For further information on courses and classes, venues, price concessions, accommodation, road directions, food, other local services, registration forms etc please

Email: art.nisbetroad@gmail.com

**Phone: Janet 09 4347 288 (evenings best)
Jane 09 4346 734**

An Art @ Nisbet Road Project